



J-Current

Newsletter of the Center for Japanese Studies
School of Pacific and Asian Studies
University of Hawai'i at Mānoa

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Director's Message

**Happy holidays 2013 and
year of the horse 2014!**

Please enjoy Fall 2013 achievements in Japanese Studies by students, faculty, and guests in this newsletter. I hope to see you at Spring lectures on campus, showcasing our strengths at UHM. Japan's global connections, past and present, wove through public talks this fall. My great appreciation to all speakers and co-sponsors.

Fall's first talk was August 30, when Professor Lawrence Repeta of Meiji University found "Japan's Democracy at Risk" in the LDP's proposed constitutional changes. Dr. Lonny Carlile served as discussant at the lively talk, held at and co-sponsored by the William S. Richardson School of Law.



Dr. Bob Huey

On September 6, we traveled to the Ryukyu's, China, and Japan, pursuing Professor Robert Huey's question, "Who Would Compose a Japanese Poem in Beijing?" The talk elucidated the role of waka in the international diplomacy of the Ryukyuan court, and brought together the Center for Okinawan Studies, East Asian Languages and Literatures, and CJS.

Again to China and Japan on Monday, October 21, for "Critical Perspectives on the Nanjing Massacre." Speakers Ming-Bao Yue (EALL), Wing-Tek Lum (poet), Yuma Totani (History), and David Cohen (Law), elucidated literary, historical, and legal frameworks. Co-sponsors were CJS, the Center for Chinese Studies and Confucius Institute, the History Department, EALL, and the Richardson School of Law.

An advisor to Prime Minister Abe argued his case for revising Japan's defense policies on October 11, 2013 at the EWC. Dr. Shinichi Kitaoka, Chairman of Japan's Council on Security and Defense Capabilities, spoke on "Japan's New National Security Strategy in the Making." The East-West Center, the Consulate General of Japan at Honolulu, the Japan-America Society of Hawaii, the Pacific Asian Affairs Council, and CJS co-sponsored.



Dr. Jim Cook

SPAS Arthur Lynn Andrews Chair for Fall 2013 was Professor James Cook, Associate Director of the Asian Studies Center at the University of Pittsburgh. Dr. Cook taught Environmental History of East and Southeast Asia (ASAN 620) this semester. On Monday, October 14, he delivered his SPAS Andrews Chair public lecture, "Constructing Chinese Cosmopolitanism: Southeast Asia, Overseas Chinese, and Xiamen, 1842-1937." Co-sponsors with CJS were the Centers for Chinese, Korean, Okinawan, and Southeast Asian Studies.

Haruki Murakami spoke at a program led by EALL's Dr. Saeko Shibayama on Thursday, October 31, 2013, in the UHM Art Auditorium. In "Traveling Texts: Reading Haruki Murakami across East Asia," Mr. Murakami spoke on his own path to writing and his places in the world. Prof. Yung-Hee Kim traced Murakami's influence on Korean readers and writers. Prof. Nobuko Ochner found East Asian archetypes in Murakami's writings. Prof. Yun Peng explained reception of Murakami in the Taiwanese and Chinese publishing worlds. EALL, College of LLL, Chancellor's Office, and the Centers for Korean, Chinese, and Japanese Studies co-sponsored.

My great appreciation to all who attended, delivered, and arranged these exciting talks on interconnected Japan. I am looking forward to seeing you at talks in Spring 2014!

Sincerely, Mary McDonald

National Resource Centers at UHM Serve US Goals



Mary McDonald (Title VI NRC East Asia), Shirley Daniel (Title VI CIBER), Gay Satsuma (Title VI NRC East Asia), SPAS Dean Anderson Sutton (Title VI NRC Pacific Islands, Southeast Asia, East Asia).

The US Department of Education gathered directors of Title VI International and Foreign Language Education Programs, September 22-25, 2013, in Washington, D.C. Title VI programs help UHM improve language education and deepen knowledge of the Pacific and Asia.

Our UHM team attended the Title VI meeting, then visited Senator Hirono and Senator Schatz just before the October government shutdown.

Ehime Prefecture Governor Nakamura Visits UHM



Governor Tokihiro Nakamura and 10 leaders of Ehime Prefecture visited UH Mānoa on Friday, November 22. Every corner of our campus thanked Governor Nakamura for providing summer internships to two UHM students each summer. Hiapo Cashman and Nahulu Maioho led the Governor through Kanewai Lo'i. Vice Chancellor Reed Dasenbrock welcomed Governor Nakamura to Hawai'i Hall. SPAS Dean Anderson Sutton thanked Governor Nakamura for student internships. Past Ehime Interns Jaime Guzman, Maia Singhal, Shaun Kindred, Adam Schelzler, and Mathew Manako Tanaka also thanked the governor.

Japanese Summer FLAS Recipients



Congratulations to the five UHM students who won FLAS support for summer language study in Japan in 2013: Jordan Trader, Erica Enomoto, Olivia Cassetta, James Utley, and Daniel Allen. Students attended advanced intensive programs at the Inter-University Center in Yokohama, International Christian University in Mitaka, and Hokkaido International Foundation in Hakodate.

Asian Studies graduate student Daniel Allen studied in Hokkaido, a good fit with his interest in winter sports areas. In the photo above, he surveys the Niseko ski area from the summit of Niseko Annapuri, looking across to Mt. Yōtei, the "Ezo Fuji." Daniel writes: "One of my goals coming into the program was to improve to the point that I'd be able to conduct interviews in Japanese pertinent to my research. I was able to interview four people over the summer and discovered that I could generally convey what I wanted to ask...research with Japanese people is now a fairly feasible avenue for gathering information."

Professor Levin Attends 10th Asia Pacific Conference on Tobacco or Health, Meets with Princess Akishino

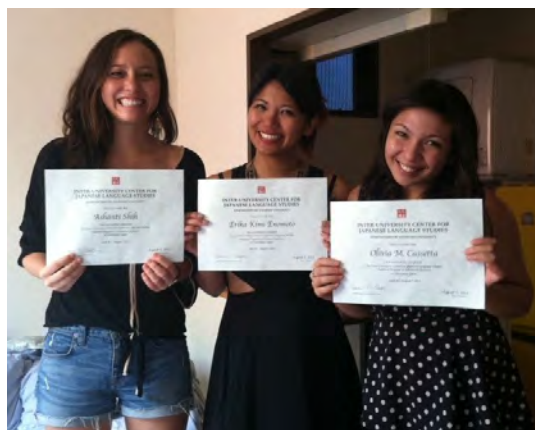


Professor Levin with younger lawyers at AFACT

Professor Mark Levin participated in the 10th Asia Pacific Conference on Tobacco or Health in Tokyo, Japan from Aug. 18 - 21, as Chair of the 4th Plenary Session, Keynote Speaker for a Symposium on Tobacco Industry Interference with Government Policy, and a member of the AFACT 2013 Statement Committee. AFACT 2013 brought together a record 785 government officials, researchers, NGO activists, and others from over 42 nations. At the Opening Ceremony, Prof. Levin had the opportunity to discuss the Crown Prince Akihito Scholarship Program with Her Imperial Highness The Princess Akishino. While in Tokyo, Prof. Levin also met with senior officials at the Japan Federation of Bar Associations, the American Chamber of Commerce in Japan, and visited with Law School friends and alumni there.

2013 Summer FLAS Experience at IUC Yokohama

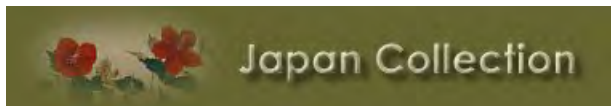
by Olivia Cassetta



Olivia (far right) with fellow IUC classmates

I am a second year master's student studying Japanese linguistics. Last summer I was fortunate enough to study Japanese language at the Inter-University Center for Japanese language studies. I grew up speaking Japanese with my family members and studied Japanese at the University of Michigan. However, until IUC I was not able to study abroad in Japan for an extended period of time in order to gain the Japanese cultural knowledge necessary for teaching Japanese in the future. At IUC I was able to study formal Japanese language extensively and reconnect with my family members living in Chiba, which was undoubtedly a memorable and meaningful experience.

From the Library



My name is **Masahide Yokomoto** and I was the Japan Studies Support Librarian at Hamilton Library while Ms. **Tokiko Bazzell**, the Japan Studies Librarian, was on sabbatical from August 1, 2013 to November 30, 2013.

I obtained a B.S. in Kinesiology and M.A. in Library & Information Science from UHM. Many people have been wondering why a kinesiologist decided to go into the library field. The reasons why would make this article too long; one thing I can say is my life has been interesting.

So let me leave those reasons for another time and let me inform you of the highlights of our collection. Due to the library renovation, parts of the Asia Collection were closed until September 23, 2013, and the entire East Asia Collection on the third floor remains closed (as of December 4, 2013). Thus, we could not provide full resources for our UHM faculty, students, and visiting scholars and researchers from Japan this fall. Hopefully, by the time this newsletter is published the East Asia Collection will have reopened. If it is still closed, please check the library home page or the Japan Studies LibGuide that provides current information about library closure. In addition, our special collections, such as Takazawa Collection, Sakamaki/Hawley Collection, etc. are still inaccessible to the public. We hope to reopen the special collections as soon as possible, probably early next year. For more information about the special collections, please contact Ms. Tokiko Bazzell at tokiko@hawaii.edu. We apologize for the inconvenience.

The Japan Studies LibGuide has been updated and the new Okinawan Studies LibGuide has been completed. Please take a look at guides.library.manoa.hawaii.edu.

Being the Japan Studies Support Librarian has been a great opportunity to develop a friendly working relationship with the Center for Japan Studies. I will be continuing my contractual work by focusing my energies on the University of the Ryukyus digitization project, so you may see me in the library. Please come and visit.

Practical Assessment Tools for College Japanese



By **Kimi Kondo-Brown, James Dean Brown, & Waka Tominaga (Eds.) (2013)**

Practical Assessment Tools for College Japanese collects 21 peer-reviewed assessment modules that were developed by teachers of Japanese who participated in the Assessments for

Japanese Language Instruction Summer Institute at University of Hawai'i at Mānoa in summer 2012. Each module presents a practical assessment idea that can be adopted or adapted for the reader's own formative or summative assessment of their Japanese language learners. For ease of use, each module is organized in approximately the same way including background information, aims, levels, assessment times, resources, procedures, caveats and options, references, and other appended information.

This publication is available as an interactive PDF available here: <http://www.lll.hawaii.edu/index.php/new-publication-assessment-tools-for-japanese/>

Japanese Studies Graduate Student Photo Op.



Japanese Studies Graduate Students **Jason Mukai, Kim Shonborn, Daniel Allen, and Maia Singhal**

Though the Asian Studies group of MA students focusing on Japan is small, our association with upper and lowerclassmen can be somewhat of a rare occurrence. We have our own busy lives, individual interests, and the flexibility to choose from a vast array of Japan and Asia-related courses. Thus, it is not all that often we find ourselves grouped together.

The Governor of Ehime's visit to UH brought more than four of us together in one place and I took the opportunity to snap a photograph.—**Jordan Trader, MA Student in Asian Studies**

Student and Alumni Publications and Announcements

Yuka Hasegawa, Ph.D. candidate in Anthropology, was awarded the Paul Varley Award for best student paper at the 2013 Japan Studies Association Conference held at Tokai University in January. Her essay was entitled "Discourses of Monozukuri in Japan's Knowledge Economy."

Her essay studies the category-role "Japan specialist" as taught by the Made In Japan Project, an entity that brokers the creative industries policy Cool Japan. Cool Japan was established in 2011 by the Ministry of Economy, Trade and Industry in order to boost the national economy by (re)discovering what's "cool" about made-in-Japan products and selling them in the domestic and global marketplace. Made In Japan Project offers the Nippon Brand Meister program, an eight lecture course on topics related to made-in-Japan craftwork, to anybody who is interested in becoming a "Japan specialist". The Nippon Brand Meister program brands and fetishizes made-in-Japan through its lectures, which in turn encourages its primarily female students to consume made-in-Japan craftworks. Unlike previous research that argues gendered selves are crafted through relations of power, this article maintains that women consume to become "Japan specialists" as a way of cultivating self-knowledge.

Kyle Ikeda's 2007 doctoral dissertation in EALL has just been published by Routledge under the title, *Okinawan War Memory: Transgenerational Trauma and the War Fiction of Medoruma Shun*.

Sarah J. McClimon (PhD 2011, Ethnomusicology) contributed a chapter, "Western challenge, Japanese musical response: military bands in modern Japan" in *Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making*, edited by Suzel Ana Reily and Katherine Brucher, Ashgate, 2013. She also contributed a book review of *Songs from the Edge of Japan: Music-making in Yaeyama and Okinawa* by Matt Gillan in *Notes* 69, no. 4 (2013): 750-752. Last March, she gave a koto recital along with Abdur Rahman (tabla) at Humboldt State University for the Pan-Asia Pacific Student Week.

Updates from Abroad

Crown Prince Akihito Scholar Laura Specker Sullivan in Kyoto



Laura Specker Sullivan outside the main gate of Kyoto University

Thanks to the Crown Prince Akihito Scholarship Foundation, I have been studying hard here in Kyoto since I arrived in late August. My husband and I live in a Kyoto-style machiya just north of Nijo castle and south of Nishijin, Kyoto's traditional textile district. We love exploring the area - it has a lot of character and history. We've also been eagerly taking in all Kyoto city has to offer, including excellent hiking, beautiful fall leaves, and of course amazing food (which I believe has just been granted UNESCO cultural heritage status).

During the week I am almost always at Kyoto University where I take Japanese language classes in addition to the bioethics lecture and research course I take with my advisor, Dr. Carl Becker. On Thursdays I travel to Kobe University where I take an evening course on contemporary Japanese philosophy. Fall is a busy season for conferences in Japan, and I have been fortunate to attend the annual meetings of the Japanese Bioethics Association and Japanese Association for Philosophical and Ethical Researches in Medicine. I also work on my own projects, which include a paper to be published in the next year and a conference presentation for January. And of course, everything is in support of my dissertation!

Overall, I can't believe how enriching my experience has been in just a few months in Japan. I would encourage other students whose research focuses on Japan to do their best to spend at least a year here and take advantage of all the opportunities the academic and cultural community has to offer. And if you come to Kyoto, please get in touch!

To learn more about the Crown Prince Akihito Scholarship, visit: www.jashawaii.org/cpas.asp.

Crown Prince Akihito Scholar Chris Smith at the National Institute for Japanese Literature



Chris Smith is currently a Visiting Researcher at the National Institute for Japanese Literature in Tachikawa, Tokyo. He has been conducting his dissertation research on anachronism (things "out of their time") in Edo period (1600-1868) and contemporary literature using NIJL's extensive collection of materials. He also attended the 37th International Conference on Japanese Literature and has been pursuing several other research interests in tandem, including the changing literary representation of historical figures over time and imperialism in contemporary science fiction. He plans to return to Hawai'i in August 2014.

FLAS Recipient Ben Schrager at IUC-Yokohama



As a recipient of the Foreign Language Area Studies Fellowship I am able to attend the Inter-University Center (IUC) for Japanese Language Studies for the 2013-14 academic year. IUC is a Japanese language school in Yokohama that is supported by 15 member universities of which the University of Hawai'i at Mānoa is one.

This year is the 50th anniversary of IUC, and so I was able to attend several commemorative events. One highlight was a panel of five Americans discussing in impeccable Japanese their insights on language, identity, and careers in Japan.

Though there are no grades, IUC is a rigorous program. The center has 英語禁止 eigo kinshi, a prohibition against speaking English that helps foster their intense Japanese learning environment. There are a seemingly endless number of new words, kanji combinations, and sentence structures that I am trying to massage into my brain.

Through IUC I also went to several events including a conference on American Studies, 太鼓 taiko concert, 文楽 bunraku traditional Japanese puppet theater, and 流鏑馬 yabusame traditional Shinto horseback archery. I am also in the midst of preparing to give a presentation in Japanese to a group of senior citizens on American perspectives on Japanese farming.

In the third semester, the classes are more oriented towards students' interests. I hope to do some research on Japan's genetically modified food policy and consumer perceptions of risks in the food system, which will continue when I return to the UHM Geography Department next year.

I would like to thank the Center for Japanese Studies for giving me this opportunity and encourage other scholars to consider IUC. For more information visit the IUC link on the CJS homepage.

Wiki Slideshows on Japan Draws a Crowd



Fall 2013 Presenters (clockwise from top left): Mr. Tomoki Kimura, Mr. James Utley, Professor Mark Levin, Mr. David Nguyen, and Professor Robert Huey

On Friday, October 26, CJS hosted *Wiki Slideshows on Japan Powered by PechaKucha*. The event was a resounding success, attracting nearly 50 attendees from around the campus and community. During the evening, David Nguyen gave an account of his numerous adventures from Tohoku to Okinawa, Professor Levin spoke about tobacco policy in Japan (see column at left) and the upcoming smoking ban at UH, Professor Huey related accounts of displaced Ryukyans in the 17th and 18th centuries, Tomoki Kimura spoke about author Izumi Kyōka's frequent use of the lower social classes in his works, and James Utley recounted the venturesome imperial policies for Japanese language in the Philippines during the Second World War. Jordan Trader moderated.

Wiki Slideshows is fast becoming one of CJS's most popular events. We look forward to bringing you more *Wiki Slideshows* in the future, perhaps in collaboration with other Area Studies friends.

Graduation Approaches for UHM Students



Amanda with thesis committee: (l to r) Mary McDonald, Kate Lingley (chair), Amanda Gomes, and Wayne Farris.



Yoshitaka Miyake

Amanda Gomes defended her Asian Studies M.A. thesis on October 24, 2013. Amanda researched "Symbolic Spaces: Decorations as Contextual Resource in the Study of Ishiyakata Chamber Tombs of the Higo Region."

Yoshitaka Miyake defended his Ph.D. dissertation in Geography on September 13, 2013. Yoshi's dissertation is "Farmers Challenge a Neoliberal Agricultural Policy: The 2007 Multi-Product Management Stabilization Plan and its Failure to Restructure Japanese Agriculture." Yoshi's committee is Mary McDonald (chair), Petrice Flowers, Lonny Carlile, Krisna Suryanata, and Jon Goss.

CJS Faculty Voices

by Mark Levin, Professor of Law

(revised and reprinted from *Tobacco Control Journal's Blog*, accessible at blogs.bmj.com)

Earlier this year, tobacco control advocates from around the world supported an effort by their counterparts in Japan to block a proposed appointment of Mr. Katsuhiko Honda, former President of Japan Tobacco, to serve on the Board of Governors of NHK, Japan's public broadcaster. Unfortunately, the temporary success there has been fully reversed.

This month, Honda's name came through again, this time after the summer election where a coalition led by the powerful Liberal Democratic Party (LDP) obtained a majority in the Upper House and accordingly the LDP gained essentially complete control over the nation's legislative affairs. Mr. Honda was renominated by Prime Minister Abe and his appointment was approved by both houses of Japan's national Parliament on Friday, Nov. 10.

I believe this appointment is troubling for many reasons, work in tobacco control being just one. Nonetheless, the fact that this appointment violates Japan's international obligations under F.C.T.C. (the international Framework Convention on Tobacco Control) Article 5.3 seems very clear. At the very least, this matter deserves to be noted and criticized in international tobacco control advocates' reports on and discussions with Japan.

Tobacco control advocates in Japan are dismayed both by the immediate implications for their efforts and by this challenge to the application of Art. 5.3's principles there. Katsuhiko Honda still serves as an adviser to Japan Tobacco Inc., while this post will give him direct authority over important management and policy decisions and presumably indirect sway in NHK's daily operations as well.

Of course, context here also matters. Mr. Honda's desire to serve might well be driven by his unmitigated pro-tobacco industry agenda. But it's important to note that the motivation for Abe's selection of Honda may be barely related to tobacco control, at least from Mr. Abe's perspective.

As widely reported in the national press, the appointment comes as part of a larger political move by Abe to secure a strong say in the selection of NHK's next president and general affairs of management and budget. Abe seems to be getting many players in place for a dramatic set of legal, political, and even constitutional changes to swing Japan to the right. In this, Honda is a truly long-standing and trusted friend, having been Abe's private home academic tutor in the future Prime Minister's high school days.

University of Hawai'i's William S. Richardson School of Law Professor **Mark Levin** published "Tobacco Control Lessons from the Higgs Boson: Observing a Hidden Field Behind Changing Tobacco Norms in Japan," in the Spring 2013 issue of the *American Journal of Law and Medicine*, 39 (2013): 471-489. Available for free download at: <http://ssrn.com/abstract=2230999>.

Faculty Presentations, Publications and Announcements

Lonny E. Carlile, Associate Professor of Asian Studies, presented a paper entitled "The Interaction of Security Concerns and Economic Development Policies in the Northeast Asian Context" at the Regional Interchange in Northeast Asia Conference held at Shimane University in Hamada, Shimane Prefecture, November 14-15, 2013.

Haruko Cook, Graduate Chair of EALL, presented "How do L2 learners of Japanese unlearn the 'polite form'? Learners' individual differences" at the Teaching and Learning (im)-Politeness Conference held at SOAS, University of London in London, England, July 8-10, 2013 [Partially funded by ORC Travel Award].

Robert Huey, Professor of Japanese Literature, has a forthcoming article, "Okinawan Studies at the University of Hawai'i: Twice Born: Suggestions for Further Research," to be published in the *International Journal of Okinawan Studies*, #8, Dec. 2013. Professor Huey also gave a presentation as part of the Center for Okinawan Studies Lecture Series, co-sponsored by the Center for Japanese Studies and the Department of East Asian Languages and Literatures entitled, "Who Would Compose a Japanese poem in Beijing?!" on September 6, 2013.

Julie A. Iezzi, Professor of Theatre and Dance, has been invited for a week long residency at Kennesaw State University (Kennesaw, GA) as part of their YEAR OF JAPAN program. She will be giving a public lecture entitled "Uncovering Kabuki: Innovation, Intrigue and Scandal," as well as providing guest lectures in theatre courses, a kyōgen acting workshop, and a kabuki makeup workshop during her stay. She has also been invited to be a member of the Research Center of Classical Performing Arts (RCCP) at Kobe Women's University. She is looking forward to working with them, as well as with the Art Research Center at Ritsumeikan University during her sabbatical next year.

Ken Ito, Professor of Japanese, was invited to give a talk at the University of Michigan on "Adaptation in Shunkinshō." This was part of a panel on "Shunkin: the Literature of Junichiro Tanizaki and an International Performing Arts Collaboration." in September.

In October, at the annual meeting of the Association of Japanese Literary Studies held at the University of Chicago, he also presented a paper titled "Performing a Reading of Konjiki Yasha," as part of a panel on Translation as Performance.

Mark A. Levin, Professor of Law, participated in the 10th Asia Pacific Conference on Tobacco or Health in Tokyo, Japan, from Aug. 18 - 21, as Chair of the 4th Plenary Session, Keynote Speaker for a Symposium on Tobacco Industry Interference with Government Policy and member of the APACT 2013 Statement Committee and met with Her Imperial Highness The Princess Akishino. He has also been re-elected to serve on the Editorial Advisory Board of the *Journal of Japanese Studies*.

Nobuko Ochner, Associate Professor of Japanese, presented a paper titled "Japanese Reception of Murakami's Works and Its Cultural Roots: An Observation," at the symposium titled "Traveling Texts: Reading Haruki Murakami across East Asia," held at the Art Auditorium, University of Hawai'i at Mānoa, on October 31, 2013.

The symposium, sponsored by the Department of East Asian Languages and Literatures, and co-sponsored by the College of Languages, Linguistics and Literature, the Chancellor's Office, the Center for Japanese Studies, the Center for Korean Studies, and the Center for Chinese Studies, featured a speech by the novelist Haruki Murakami, presentations by three literature faculty members at EALL (Chinese, Japanese, and Korean), and a question and answer session in a panel format. **Saeko Shibayama**, Assistant Professor of EALL, organized.

Steve Odin, Professor of Philosophy, just returned from a conference trip to Japan, where he was invited to read the Keynote Address at the Japan Schopenhauer Society Conference on November 30th, 2013 at Ritsshō University in Tokyo. His Keynote Address was titled: "Beauty as Ecstasy in the Aesthetics of Nishida Kitaro & Arthur Schopenhauer."

The Japanese translation of his paper will appear in the 2014 edition of "The Journal for the Japan Schopenhauer Society." The English version of his paper will appear in a new forthcoming volume titled *New Essays in Japanese Aesthetics* edited by Minh Nguyen.

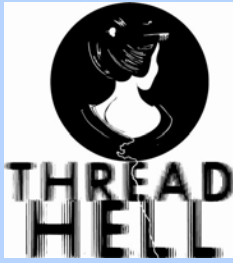
Gay Satsuma, Associate Director of the Center for Japanese Studies, presented a paper entitled "Life Writing and Comfort Women" at the International Association for Asia Pacific Studies annual conference at De La Salle University (Manila) on November 23, 2013.

John D. Szostak, Associate Professor of Art History, has a new book out: *Painting Circles: Tsuchida Bakusen and Nihonga Collectives in Early Twentieth Century Japan*. Brill, Sept. 1, 2013.

Yuma Totani, Associate Professor of History, received the Frederic Burkhardt Residential Fellowship for Recently Tenured Scholars for the academic year 2012-2013, with residence at the Center for Advanced Study in the Behavioral Sciences, Stanford University. The fellowship year was used to produce a book manuscript under the title (tentative), *Uncertain Justice: The Allied War Crimes Prosecution in the Asia-Pacific Region, 1945-1952*.

Professor Totani also contributed a chapter entitled, "The Prisoner-of-War Camp Trials," in *Hong Kong's War Crimes Trials*, edited by Suzannah Linton. Oxford University Press, 2013. pp. 71-94. She gave four presentations recently:

1. "Historical Significance of the Tokyo Trial"; and "Closing Speech." Presented at the 2013 International Symposium on the Tokyo Trial. Hosted by Shanghai Jiao Tong University, and co-hosted by Soochow University. Conference venues: Shanghai, Jiaxing, and Suzhou, the People's Republic of China. November 12-14, 2013.
2. "Three Command Responsibility Trials at Manila, 1945-1949." Paper presented at "Trials for International Crimes in Asia," a conference held at the Faculty of Law, National University of Singapore, Singapore. October 17-18, 2013.
3. "Military Tribunals in Tokyo 1948-1949: Their Significance in the History of International Criminal Prosecution in the Asia Pacific Region." Lecture delivered for the Public Seminar for the Asia Pacific Centre for Military Law, Melbourne Law School, Australia. June 19, 2013.
4. "Why the Records of WWII War Crimes Trials Matter to Us: The Allied War Crimes Prosecution in the Asia-Pacific region." Talk delivered at the Walter H. Shorenstein Asia-Pacific Research Center (APARC), Stanford University. April 18, 2013.



THREAD HELL Spins On

The Department of Theatre and Dance's April 2013 English language premier of Kishida Rio's *THREAD HELL*, directed by Colleen Lanki, UHM alumna and Artistic Director of Tomoe Arts in Vancouver, has been invited to Washington, D.C. The group will present a scene at the Kennedy Center American College Theatre Festival Region VIII Competitive showcase in February 2014. Two students in the production, MFA acting candidate Karissa Murrell Myers and undergraduate Leah Koeppl are also invited to participate in the IRENE RYAN Acting Competition, while *THREAD HELL* set and prop designer, MFA design candidate Meg Hanna, has been invited to showcase her designs for the production.

Dr. George Tanabe Receives Imperial Honors



The Center for Japanese Studies congratulates **George Tanabe**, Professor Emeritus and past Chairman of the Department of Religion, on receiving an Imperial Decoration in Fall 2013.

Dr. Tanabe was presented with the Order of the Rising Sun, Gold Rays with Neck Ribbon on November 3, 2013 for contributing "to the enhancement of mutual understanding between the United States and Japan and the promotion of Japanese culture and values through research and studies in Japanese Religions."

Dr. Tanabe, with his wife Willa, Professor Emerita of Art History at UH, also have a book out together: *Japanese Buddhist Temples in Hawaii: An Illustrated Guide*, published and available through the University of Hawai'i Press.

Nippon Culture Day Points to Careers in 2013



Dr. Dina Yoshimi, Associate Professor of Japanese, shared the following story, republished from the Hawai'i Language Roadmap Initiative's website.

On November 7, the Japanese Section of University of Hawai'i at Mānoa (UHM)'s Department of East Asian Languages & Literatures held its annual Nippon Culture Day, welcoming over 400 students from UHM, two busloads of high school students from Kapolei and Moanalua High Schools, and several visiting students from Kapi'olani Community College. New to the mix of traditional Japanese crafts, games, and exhibitions was the Careers and Future Employment Table, presented by the Hawai'i Language Roadmap Initiative. The table was staffed by UHM alumni who had majored in, and current students majoring in, Japanese, who have found employment in diverse occupations where their Japanese language skills are valued. Invited presenters included Dane Nakama, President, The Imagine Group; Alan Graves, Recruit/RGF Japan; Alexandra Roth (Miss Kaua'i 2013), Singer at Atlantis Adventures' Navatek Cruise Line and Sheraton Makana Chapel; Yumiko Tateyama (Assistant Professor, EALL), freelance interpreter and translator; Tomoyuki Miyura, freelance interpreter; and Richard Akina, manga translator, YKS Services. More than 50 students took advantage of the opportunity to learn about current and future job opportunities where Japanese language skills can make a difference, and to get pointers from the experienced cohort of UHM students and alumni who have firsthand experience using their language skills on the job.

New Dean, Faculty, and CJS Members



CJS welcomes **Dr. R. Anderson Sutton** (photo at left), new Dean of the School of Pacific and Asian Studies.

Three new additions to the CJS Faculty bring our membership to 40: Professor **Shoichi Iwasaki**, Linguistics, Professor **Donald R. Womack**, Music, and Assistant Professor **Hanae Kurihara Kramer**, Communications.

The Japanese language instructors in EALL increased to 16 with the addition of **Ms. Naemi Tanaka McPherson** and **Dr. Emi Murayama**.





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J-Current reports on the achievements and activities of UHM Japanese Studies faculty and students as well as Japan-related events, research, scholarships and overseas programs. Please direct your submissions to cjs@hawaii.edu.

To receive *J-Current* and other CJS announcements by e-mail, sign up for our email LISTSERV by contacting cjs@hawaii.edu. If you prefer to receive the newsletter as a hard copy and flyers by email, please indicate your preference. If you know someone who would like to be on our mailing list, please let us know.

Special Announcements

Students have many great Japan-related courses to choose from for Spring 2014.

For a comprehensive list, visit our website at:

www.hawaii.edu/cjs/?page_id=16

**Center for Japanese Studies Scholarships, plus the new
Avis Morigawara Scholarship for undergraduate students.**

See link for details: www.hawaii.edu/cjs/?p=4462

Priority Deadline: February 3, 2014.

The application is accessible through the UH STAR system at:

www.star.hawaii.edu/scholarship

**Center for Japanese Studies Graduate Student Travel Award
Next Quarterly Deadline: February 1, 2014.**

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